

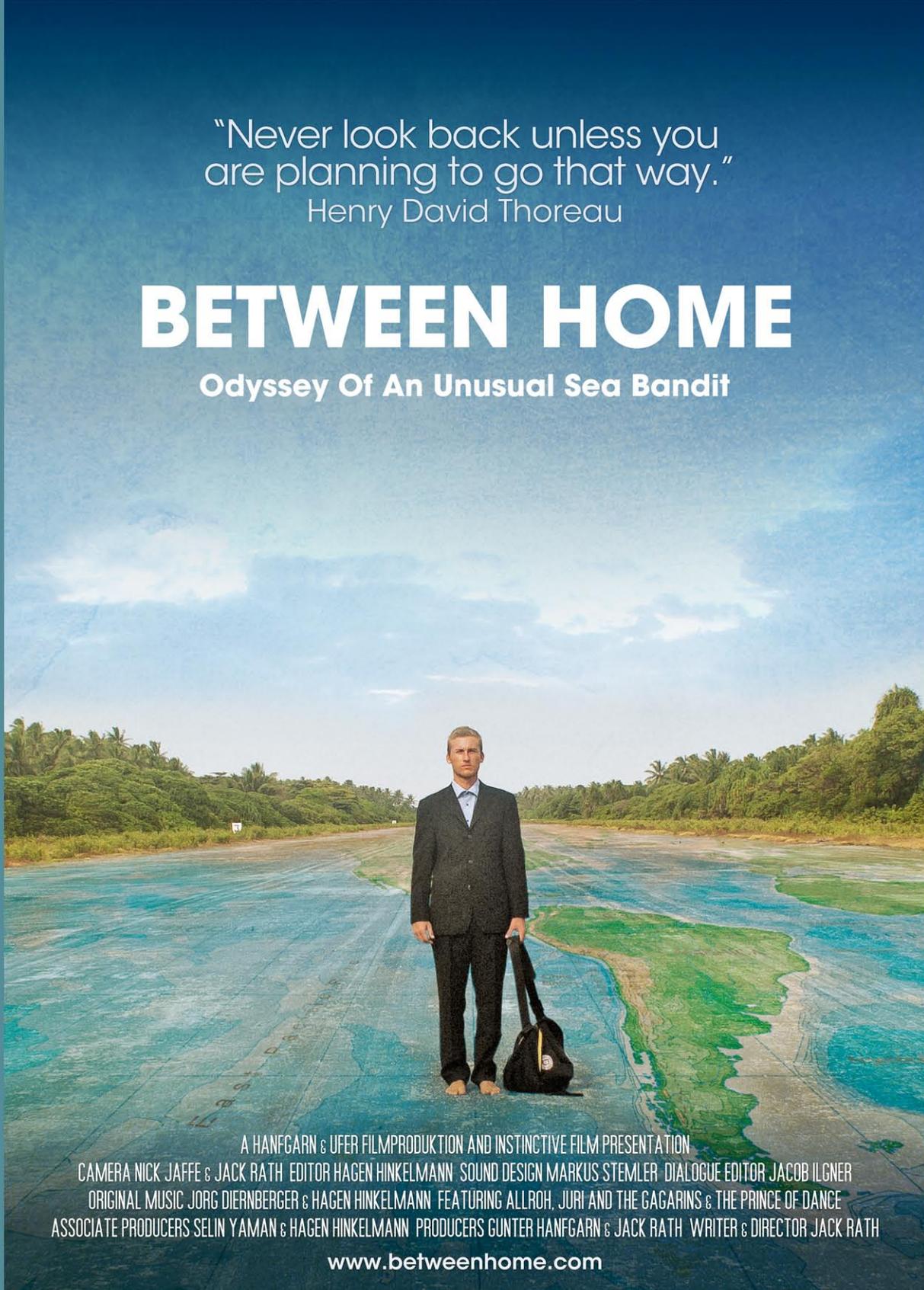
Between Home: Odyssey Of An Unusual Sea Bandit

A film by Jack Rath
Australia & Germany / 2012 / 95 mins

"Never look back unless you
are planning to go that way."
Henry David Thoreau

BETWEEN HOME

Odyssey Of An Unusual Sea Bandit



A HANFGARN & UFER FILMPRODUKTION AND INSTINCTIVE FILM PRESENTATION
CAMERA NICK JAFFE & JACK RATH EDITOR HAGEN HINKELMANN SOUND DESIGN MARKUS STEMLER DIALOGUE EDITOR JACOB ILGNER
ORIGINAL MUSIC JORG DIERNBERGER & HAGEN HINKELMANN FEATURING ALLROH, JURI AND THE GAGARINS & THE PRINCE OF DANCE
ASSOCIATE PRODUCERS SELIN YAMAN & HAGEN HINKELMANN PRODUCERS GUNTER HANFGARN & JACK RATH WRITER & DIRECTOR JACK RATH

www.betweenhome.com

SHORT SYNOPSIS

Between Home is a high spirited, poetic adventure documentary, that chronicle's a young person's rites of passage, from novice sailor to expert in three years of life aged in salt, sun and wind.

ABOUT THE FILM

It all began in a Berlin bar in May 2007 where Australian ex-pat filmmaker, Jack Rath, met fellow Australian Nick Jaffe who had come to Germany to make contact with his familial past through his biological father, who died when Nick was a baby. As a way of connecting the two poles of his life, Nick, at 25, was planning to make a solo 26,000 km sea voyage from Europe back to Australia on a small sailboat. Nick had never sailed before in his life.

Driven by an idealistic determination not to 'sell out' and settle down like his peers, Nick, a whiz-kid computer programmer and artist, doggedly pursues his dream. He buys a second hand-boat in desperate need of repair and lives from hand to mouth for months, setting out from England and relying on the kindness of strangers at every port along the way in an odyssey that turns into a life-defining 3 year journey home.

Filmed over 4 years, BETWEEN HOME documents Nicks travels, as Jack and his camera periodically connect with Nick from port to port, and during an overland trek across the United States from Atlantic to Pacific. This material is interwoven with Nick's own video diaries during the sea voyage that contrast his inner journey with his various contacts to the outer world.

At one point, sinking deep into debt, Nick invites the world to experience his dream through a blog that will help fund his voyage. The generosity of people wanting him to succeed is overwhelming, their vicarious experience offering material and emotional encouragement, yet at the same time creating both pressure and doubt as Nick re-examines his motives.

During the voyage, Jack and Nick maintain contact by email, with Jack sending questions that are often addressed in the diaries, establishing a running long-range dialogue between filmmaker and subject. For Jack, his obsession with the film becomes as strong as Nick's own obsession with the journey.

In his final leg home through the Pacific, an exhausted Nick has experienced love, loss, and even a tsunami. As he finally reaches journey's end in Australia, there is only one person waiting. In the end, Nick's story of isolation, adventure, doubt, and discovery leads him to a curious kind of closure.

FEATURING

Nick Jaffe, Capt. Rob Tapscott, Capt. Harold, Johannes Erdmann,
Paul Franz, Capt. Walter Tramosch & Helmars "Mari" Ozolins

CREW

Writer & Director	Jack Rath
Producers	Gunter Hanfgarn & Jack Rath
Associate Producers	Selin Yaman & Hagen Hinkelmann
Editor	Hagen Hinkelmann
Cinematography	Nick Jaffe & Jack Rath
Sound Design	Markus Stemler
Dialogue Editor	Jacob Ilgner
Original Music	Jörg Diernberger & Hagen Hinkelmann & Featuring Sebastian Hirseland
Songs	Allroh, The Prince of Dance, Juri and the Gargarians
Foley Artist	Carsten Richter
Foley Mixer	Marcus Sujata
Animation	Georg Rück
Colourist	Ralf Ilgenfritz
Graphic Design	Willow Berzin

TECHNICAL INFORMATION

English language
Length 95 min
HD 1920x1080 / 5.1 surround mix / PAL / 16:9

PRESS AND WEBLINKS

www.betweenhome.com
Articles and press about Nick Jaffe can be found under:
www.bigoceans.com
Producers
www.hu-film.de
www.jackrath.com







PROTAGONIST & CAMERA **NICK JAFFE**

Nick was born in 1981 in Australia, to a German immigrant father, and a New Zealand born mother. Nick's father, Franz Scharwenka, was a fashion photographer and photojournalist of German descent, who came from a richly creative family made up of renowned composers, actors, and musicians. Franz died before Nick had reached the age of one, leaving Nick's mother Robyn, to re-marry a New Yorker, who raised Nick as his own. Both parents later became teachers and educators, raising Nick in the Yarra Valley, an area outside of Melbourne, far away from the sea.

A self taught computer programmer, Nick left formal schooling early to study by correspondence, and later studied photography and fine art at the Victorian College of the Arts. An uncompromising character with a passion for extremes, Nick's adventures in singlehanded sailing, climbing, walking, and fixed-gear cycling are heavily linked to his creativity, which has been inspired by visual artists such as Chris Burden, Joseph Beuys, as well as the Dutch conceptual artist Bas Jan Ader - who died making a similar, but unsuccessful, sea voyage

For Nick, the voyage is enacting his life's philosophy; creating a personal sense of spectacle through action, and a connection to the sea as the last bastion of freedom - he does, therefore he lives, and the only way to learn, is by doing.

Currently Nick is working on a number of startup companies at home in Australia, and most recently opened the Electron Workshop, a work space for digital business and startups in Melbourne.

In 2012 he will team up with his younger brother Ryan, a photographer, and return to sailing, aboard SV Harmony, his boat based in San Francisco, to begin a new voyage...



DIRECTOR, WRITER, & CAMERA
JACK RATH

Jack Rath was born in Melbourne, Australia. He studied cinema and music at La Trobe University in Melbourne, before completing a Bachelor of Media Arts in film, video, sound and art theory at the Royal Melbourne Institute of Technology (RMIT). During this time he also gained professional production experience in various facets of the film and television industry. After graduating, Jack began working as an editor and received nominations from the Australian Film Institute and the ATOM Award for his work on the Big hART film "Hurt" (2000).

Since 2000 Jack has been living in Berlin, where he produces his own projects and continues to work as a professional editor. His short film, "Olli" has screened in over forty international festivals and received several awards and commendations including "Best Foreign Film" from the Mosteles International Festival Madrid, and a "Special Jury Award" from the Sleepwalkers International Film Festival in Estonia. It was also awarded the highest rating of 'Besonderes Wertvoll' from the Deutsch Filmbewertungsstelle (German Film Ratings Board).

In 2007 Jack was approached by the German non-profit organization, Bewegliche Ziele e.V. - in co-operation with Vision Kino - to direct a series of films with young people as part of "kids make a short film". The project received a Dieter Baacke Prize (2007), given out by the German Ministry For Family for media projects aimed at young people and the elderly. In 2011 the project was one of the winner's in the German government's 'Land of Idea's' competition.

An alumni of the Berlin Talent Campus, Jack has tutored in editing at the IDFA Academy Summer School in Amsterdam and has worked with the Australian Film Commission at the Berlin Film Festival. Apart from film and television work he regularly collaborates with theater, opera and performance projects, doing video and sound.

He presently has two feature film projects in development: an Australian teen comedy/drama, and a thriller based in the former Eastern Bloc.